



HUNTINGTON BEACH ART CENTER
...where art meets community

Call For Artists: Surf City ART

HBAC Gallery and Virtual Exhibition Dates: June 22 – August 17, 2024

ELIGIBILITY Artists, submit your recent contemporary art that celebrates our vibrant and varied Surf City culture!

PRESENTED by the Huntington Beach Art Center

Juried by Lyn Semeta and Mark Zambrano

Lyn Semeta pursued a successful career as a business attorney, but her love of art began with an Art History Class at UCLA. She has since taken art classes through Coastline Community College, the Huntington Beach and Newport Beach Recreation programs, and from local and national private instructors. Over her artistic career, she discovered her favorite mediums, mixed media and watercolor, and her paintings have earned awards locally, including the Best of Show at the Sunset Beach Art Festival.

Lyn was elected to the Huntington Beach City Council, serving as Mayor in 2020. While on the City Council, she served on the Design Review Board and as well as Liaison to the Allied Arts Board. Her passion for Public Art led Lyn to serve as Chair of the Art in Central Park Committee which successfully oversaw the installation of “See Yourself in Nature Art Project”.

Ms. Semeta has served on the Boards of Watercolor West and the Huntington Beach Art League, serving as Workshops Co-Chair. She served as a judge for the Sunset Beach Art Festival and the Plein Air Competition on 5th Street Huntington Beach. Lyn is currently a member of the Philharmonic Society of Orange County, Islander Committee and serves as Vice President of the Boys and Girls Club of Huntington Valley.

Mark Zambrano is the author of *Surfing in Huntington Beach*, a history of the surfers who shaped the local surf community into the cultural force it is today. The author compiled an in-depth visual historical narrative spanning over 100 years, using images and stories gathered from city and county archives, generations of surfers and their families, local libraries and businesses, and renowned photographers.

Mr. Zambrano is an online marketing specialist, works with Corky Carroll's Surf School and Board Members Surf Shop, and is an active member of the Huntington Beach Historic Resource Board. When not working and writing, Mark spends his time surfing around Orange County. Sharing never before seen images in the 2019 publication, the author's collection of stories, surfing lore, and epic waves capture the Surf City USA indomitable spirit.

CALL TO ARTISTS

Maximum 2 entries per artist

Online submissions open: Wednesday, April 24

Online submissions close: Friday, May 17

Jury selection notifications: Friday, May 31

INSTALLATION

Artwork delivery: Friday & Saturday, June 7 – 8 (reservations required)

Install begins: Monday, June 10

Exhibition closes: August 17

Artwork pick up: Sunday & Monday, August 18 – 19

EVENTS

Opening reception: Saturday, June 22

Art For Lunch: Thursday, July 11, 11:30am – 1:30pm

Artist panel discussion, Saturday, August 3, 1-2:30pm

HBAC is located at 538 Main Street, Huntington Beach, California. Artists submitting artwork for gallery display are responsible for in-person artwork delivery and pick up. Reservations are required for artwork delivery. Mailed submissions will not be accepted.

SUBMISSION GUIDELINES Complete HBAC website submission form required.

- Artist name, email, address, and phone #, social media handles
- Artwork title, year of completion
- Medium
- Dimensions or duration (in inches or minutes)
- Edition size (if applicable)
- Brief artist statement (50 word limit)
- 300 dpi JPG image of artwork

Submissions must be recent and original artworks or fine art prints. Visual arts such as painting, drawing, printmaking, sculpture, ceramics, photography, video, filmmaking, digital art and design are encouraged.

Commercial reproductions, large editions, and work displayed in prior exhibits at the Huntington Beach Art Center are ineligible for jury selection. Artworks may not include AI generated images, live animals or decaying organic materials.

JURY SELECTED ARTWORKS FOR GALLERY DISPLAY

HBAC staff require the following completed documents to accept artworks onsite. PDF templates provided by email to artists with acceptance notification.

- Artwork labels attached on the front and back of artwork (2)
- Temporary front labels are removed by HBAC staff
- Artwork loan agreement printed copies (2)
- Artist retains a signed copy for artwork pick up

HBAC RESALE Loaned artworks for the gallery display can be made available for sale by the Huntington Beach Art Center for the duration of the exhibition but it is not required to participate.

- HBAC charges a non-negotiable 30% commission on all artworks sold during the exhibition.
- Consigned artworks sold by the artist privately during the exhibition will be priced on an equivalent basis.
- Outside sales during the exhibition are commissionable and a 30% fee is due when artworks are picked up.
- The artist agrees to pay the above commission percentage to the gallery if a consigned work is sold to a buyer while on consignment to the HBAC.
- Artist determines artwork resale price.
- The Art Center will not negotiate price with a potential buyer.
- Artist's social security number is required to process payment over \$600.
- Artists are responsible for any handling and shipping costs associated with transporting the artworks.

RESERVATIONS Delivery reservation is required for artwork drop-off. Artists will be notified by email to make pick up reservations when the exhibition closes. If the delivery schedule is a challenge for the artist to bring work, the artist will communicate with the Art Center prior to the beginning drop-off to agree on an alternative delivery date and time.

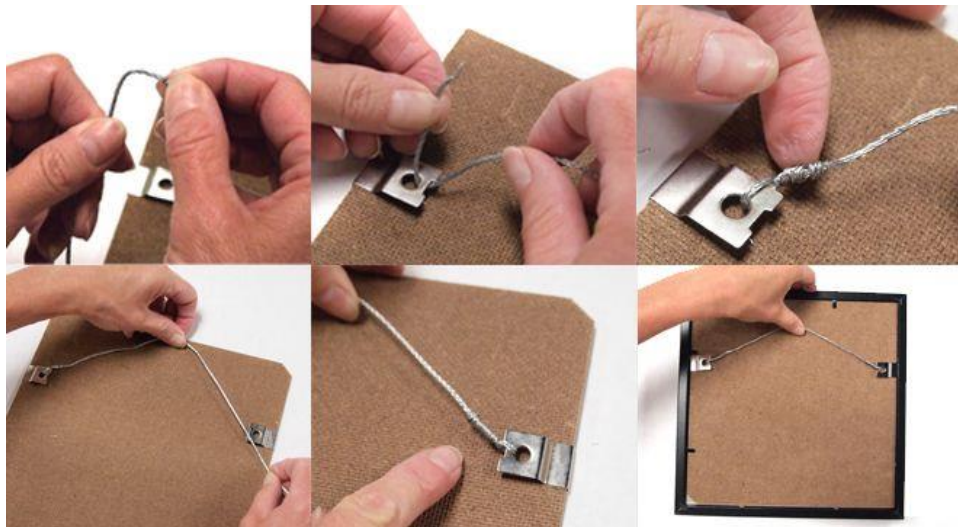
Artists or buyers may assign someone to deliver and/or pick up their submission. Artwork will not be accepted or released without the artist's copy of the original signed loan agreement, sales receipt or photo ID.

ARTWORK GALLERY DISPLAY SUBMISSIONS Artworks must be ready to safely display upon delivery.

2D Wall mounted artworks must have sturdy hanging wire and d-rings securely attached prior to delivery. Artworks without adequate display hardware and wire will not be accepted. Wall mounted artworks may not exceed 84" in either direction (including frame) or 50 pounds in weight.

Hanging wire: <https://www.dickblick.com/products/ook-framers-pro-wire/>

D-ring hangers: <https://www.dickblick.com/products/d-ring-hangers/>



3D WORK Sculptures displayed on a pedestal may not exceed 48" in height or width. Freestanding 3D work must be floor stable and may not exceed 72" in height, 48" in width or depth.

VIDEO Artists may submit video work in digital streaming format no longer than 15 minutes. Artists must create a looped presentation to facilitate continuous screening. Video art displayed in the galleries must be presented on a DVD copy of the original artwork. Lost or damaged DVDs will not be replaced.

HBAC ART HANDLING POLICIES Accepted artworks are displayed for the duration of the exhibition. No exceptions will be made to remove artworks or alter the display before the exhibition end date on August 16, 2024.

Loaned artworks are not individually insured by HBAC or the City of Huntington Beach. HBAC is unable to provide or store packing materials. Artwork left after September 30, 2024 will become property of HBAC and subject to disposal.

Thank you for your interest in participating in the *Surf City ART* juried exhibition. Please note, not all works submitted for exhibition are guaranteed to be accepted into the virtual or gallery exhibitions. We look forward to reviewing your artwork. Please contact the Huntington Beach Art Center for more information.

ARTWORK DELIVERY

Friday, June 7: 10 am - 4 pm

Saturday, June 8: 10 am - 2 pm

Monday, June 10: 10 am – 4pm

ARTWORK PICK UP

Sunday August 18: 11 am – 3 pm

Monday, August 19: 10 am – 4 pm

Huntington Beach Art Center

538 Main Street, Huntington Beach, CA 92648

www.huntingtonbeachartcenter.org, (714) 374-1650