



HUNTINGTON BEACH ART CENTER
...where art meets community

Emerge: Share Your Shot

PRESENTED BY THE HUNTINGTON BEACH ART CENTER
Juried by Chris Bartolucci, Ed Templeton, and Drake Woodson
September 16– October 22, 2022

The Huntington Beach Art Center is delighted to partner with photographers Chris Bartolucci, Ed Templeton, and Drake Woodson to present ***Emerge: Share Your Shot***, a new media exhibition featuring original photography. Artists are encouraged to submit digital and film prints for juried selection.

ELIGIBILITY

Participation is open to new media artists 18 years or older. Online submission packet is required for entry. Local, regional, and national artists are invited to participate.

GUIDELINES

Artwork must be original photography. Artists are limited to two submissions of original artwork completed in the last two years (2020-2022). Work previously exhibited in any HBAC exhibition is ineligible for submission.

SUBMISSIONS & RESERVATIONS

[Online submission form opens July 15 at 9am](#)

Artists are required to provide artwork information including FULL NAME, TITLE, YEAR, MEDIUM, MEASUREMENTS (including frame), FORMAT (analog or digital), CAMERA MODEL and/or FILM STOCK (if applicable), ARTWORK IMAGE, and RETAIL PRICE (if available for sale).

LOAN AGREEMENTS & LABELS

The online form will be used to complete the Art Center loan agreement for accepted works. Printed copies of the completed form will be provided for Artists to review and sign on delivery of artwork. Accepted artists will receive downloadable labels via email that must be completed and attached to artwork as directed for HBAC staff to accept delivery.

GALLERY INSTALLATION & ONLINE EXHIBITION

The 2022 installment of ***Emerge: Share Your Shot*** will be displayed in 3000 square foot galleries in downtown Huntington Beach and presented in a virtual exhibition on the Art Center's [website](#).

A high-resolution JPEG of the artwork is required for online display. Unacceptable images will not be displayed in virtual galleries. HBAC staff are not able to accommodate special display requests or to photograph submitted artworks.



Artwork may not include live animals or decaying organic material. HBAC reserves the right to refuse work and terminate online profiles from the HBAC website and social media platforms without cause and exclusively at the staff's discretion.

Artworks must be exhibited for the duration of the exhibition. No exceptions will be made to remove artworks or alter the display before the exhibition end date. Loaned artworks are not insured by HBAC or the City of Huntington Beach.

DISPLAY REQUIREMENTS

Wall-mounted artworks must be finished and ready to hang with sturdy [picture-hanging wire](#) and [D-rings](#) attached prior to delivery. Maximum size is 84 inches (including frame) in any direction and 50 pounds in weight. HBAC staff will not wire or rewire artworks.

Artwork pedestal display maximum is 48 inches in width or depth. Floor installation works may not exceed 84 inches in height, 48 inches in width, or 48 inches in depth. Freestanding work must be stable on the floor without additional hardware support.

ART SALES

The Art Center allocates 70 percent of all artwork sales to the Artist and 30 percent is retained to support HBAC exhibitions and events. The Art Center will not negotiate prices with a potential buyer. Artworks submitted for exhibition without a retail price will be marked NFS (not for sale).

DELIVERY AND PICK UP

Artists are responsible for artwork delivery and pick up. Mailed artworks will not be accepted. Sold works may be picked up from the Art Center by the buyer, Artist, or agent with appropriate documentation. Artist and buyer must coordinate all shipping and associated costs. Sold exhibition artworks will remain on display until the close of the exhibition on October 22, 2022.

OPENING RECEPTION AND EVENTS

The HBAC anticipates hosting a public opening reception, curator's panel discussion, film screens, and the *Art For Lunch* event during the exhibition.

SUBMISSION FEES

\$20 to submit up to two artworks. This is a juried exhibition. Not all submissions are guaranteed to be accepted into the exhibition. Submission fees support HBAC exhibition programming excellence. Payment is due at the time of submission. The Art Center accepts Paypal and credit or debit card (Visa, MasterCard, and Discover) payments.

ABOUT THE HUNTINGTON BEACH ART CENTER

The Huntington Beach Art Center is a community exhibition space located in downtown Huntington Beach, California. Annual exhibitions include juried and non-juried exhibitions featuring artists from throughout the Southern California region and around the world.



The Art Center is operated in public/private partnership with the HBAC Foundation, a 501(c)(3) corporation, and the City of Huntington Beach. Art Center staff maintain a sustained practice of creating inclusive environments necessary for a diverse community in which all members are able to participate and grow as artists.

CONTACT INFORMATION

The most current exhibition information is posted on the Art Center's [website](#). Artists may contact Kathleen Fenstermaker (kfenstermaker@surfcity-hb.org) with additional questions.

KEY DATES

Online submissions open	July 15	
Online submissions close	August 1	
Jury selection notifications	August 19	
Online delivery reservations open	August 19	
Artwork delivery	August 26	10:00 AM - 4:00 PM
Artwork delivery	August 27	10:00 AM - 2:00 PM
Artwork delivery	August 29	10:00 AM - 4:00 PM
Opening reception HBAC	September 16	5:30 - 9:00 PM
Curator's panel discussion	September 21	6:00 - 8:00 PM
Art for Lunch	September 29	11:30 AM - 1:30 PM
Film screening (TBD)	October 1	
Surf City Arts Fest / Family Arts Day	October 8	
Film screening (TBD)	October 14	
Exhibition closes	October 22	
Artwork pick up	October 24	10:00 AM - 4:00 PM
Artwork pick up	October 25	10:00 AM - 7:00 PM

JURY

Chris Bartolucci is a portrait and unit still photographer based in Los Angeles. She co-hosts a film photography podcast called [Analog Talk](#) and makes [Youtube](#) videos about film photography.

"Being without social interaction is so unnatural to the human experience. We thrive on hugging, touching, and visiting loved ones. The human connection. Love. Having to be isolated and "shelter in place" took a toll on a lot of our collective mental health. Add on top a heartbreaking civil unrest and a lot of us were void of inspiration or willingness to create. Myself included.

Time doesn't stop or wait- not even for a global pandemic. People still leave this earth and are born everyday. During this unimaginable time in history, I've experienced loss but I also got married and gave birth to my son Benjamin. The thing I dreamed so much about my entire life. I emerged a mother. I'm a completely new person now than I was at the start of 2020 and I'm inspired by so much more. Love is at the forefront.

How have you emerged out of the last two years?"

-Chris Bartolucci



Ed Templeton, founder of the skateboard company, [Toy Machine](#), is a professional skateboarder, contemporary artist, and photographer. Based in Huntington Beach, the artist was inducted into the Skateboard Hall of Fame in 2016.

“We are all emerging from an unprecedented time in human history. A global pandemic along with social and political upheavals have altered the way we live and the way we see the world and the people we share it with. Here in Southern California, we can add an oil spill and another drought to the mix as well. Despite these changes we have found a way to adapt and move forward, many of us could say we even thrived in this new environment. For this open call to share your recent photography I'm wondering how you see this evolving world we share? How did you navigate these last two years and do you have a photograph that encapsulates your experience? I personally love documentary photography. The kind of images that capture a moment on the street that can serve as a metaphor for a wider story about the human condition and your particular point of view. I'm looking for photos that illustrate your voice and tell the story of what your experience has been and how your environment has changed. Did you find beauty during this period in your life? What inspires you, and compels you to press the shutter?”

-Ed Templeton

Drake Woodson is a photographer and designer. He is also the owner-operator of [Relics](#), a film camera store, and photo lab; the brand focuses on bringing diversity and accessibility to analog photography. He is based in Long Beach, California.

“Prior to March 2020, most of us viewed pandemics as a thing of the past. Then along came COVID-19. And while our country was beginning to adjust to the virus, the murders of George Floyd, Breonna Taylor, and Ahmaud Arbery rocked us again and triggered nationwide protests and civil unrest.

Over the last 2 years, the virus has evolved and so have we as humans and photographers. We've been forced to look at the world through a new lens and it has been a growing experience for us all. During this time of uncertainty, a lot of us continued to make photographs while some of us picked up a camera for the very first time, to tell our stories and express ourselves in a whole new way.

In reviewing the photographs submitted for this open call, I'm interested in how you approach this new world and view it. I love street photography that contains a depth of narrative and an authentic approach, without needing to conform to traditional photography rules. I'm looking for photographs of unexpected moments that trigger emotions and share a photographer's identity.”

-Drake Woodson

SUBMISSION LINK

<https://www.huntingtonbeachartcenter.org/upcoming-exhibition-emerge-share-your-shot.html>