



HUNTINGTON BEACH ART CENTER
...where art meets community

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Huntington Beach Art Center Presents

Crossing Boundaries **April 29 – July 1, 2017**

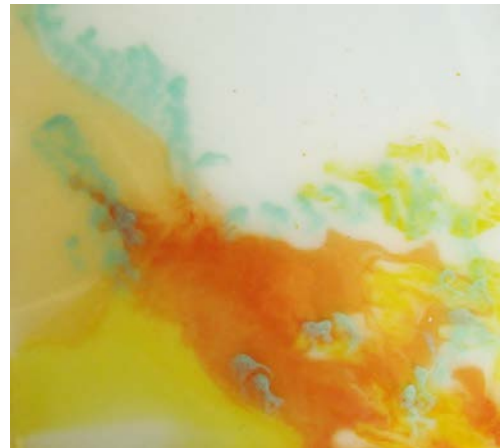


Hiromi Takizawa. *Ultraviolet*, 2013; Foliage, poly carbonated film, neon, 8 x 8 x 8 feet.

The Huntington Beach Art Center has titled 2017 as the “Year of Women in the Arts” and will present three exhibitions that showcase locally and nationally recognized female artists. *Crossing Boundaries* is the first exhibition in our year of celebrating women in the arts and explores works that traverse art mediums, techniques, and movements. The featured artists include Sandy Abrams, Nicola Lamb, Connie DK Lane, Nancy Mooslin, Hiromi Takizawa, and Carolyn Buck Vosburgh.

Kate Hoffman, Director of the Huntington Beach Art Center states that, “The impetus for focusing on Women in the Arts this year was the awareness of how difficult it is for women artists to be included in exhibitions.” She states in regards to women in the arts that, “We are thrilled to be presenting female artists in various stages of their careers. From mid-career artists in *Crossing Boundaries*, to our latter exhibitions featuring athletic artists in *Women in Surfing* and emerging artists in our *Weaving, Fiber and Textiles* exhibition, the range of artists and scope of their works is excitingly diverse.”

This diversity is seen in *Crossing Boundaries* from site-specific installations to hand-blown glass paintings and neon lights, these artists produce works that convey their deep connection to their practice and medium. The exhibition is an insight into how these women have taken what is traditionally



Nicola Lamb. *Myth of Prints*; 2017; Acrylic on plexiglass, 12 x 12 inches

considered “domestic” mediums and stretched these mediums beyond their confinements. Each artist has crossed boundaries in their own careers as well as traversed the boundaries of their respective mediums. *Crossing Boundaries* opens the Huntington Beach Art Center’s year of celebrating women in the arts with an exhibition that involves a much needed conversation regarding the representation of women in the arts and showcases works by artists with diverse backgrounds and practices.

The Huntington Beach Art Center is a community arts and cultural center serving Huntington Beach and the Southern California region. The Center presents the works of artists producing in all mediums, techniques, and genres. Through exhibitions, performances, film/video screenings, lectures and educational programming, HBAC serves to advance public awareness and understanding of cultural, historic, and contemporary perspectives. HBAC creates opportunities for local, regional and national artists and the community to share in a climate of experimentation, education and experience.

The Huntington Beach Art Center is a public/private partnership between the City of Huntington Beach and the Huntington Beach Art Center Foundation. During its 20 years of operation, the Art Center has achieved a regional and national reputation for featuring the work of emerging artists from all backgrounds and viewpoints. For more information call 714.374.1650.

Crossing Boundaries: Artist Biographies

Sandy Abrams is a mixed media artist who uses felt, clay, wood, various fibers and digital images to create her works. She received her MFA from California State University, Long Beach with a concentration in ceramics. She has been artist in residence in Marquette, Nebraska as well as at the Aras Eanna Cultural Center on the Aran Islands in Ireland, where she studied with renowned Irish basket makers Joe Hagan and Alison Fitzgerald. She often makes non-functional objects that echo a connection to nature or to the ordinary, mundane routines of life.

Nicola Lamb is a minimalist painter and received her MFA in painting from Claremont Graduate School. She is currently an Artist in Residence/Artist in Classroom at Angeles Cultural Center in San Pedro, CA. Nicola has exhibited throughout the United States and Asia and is included in many private collections. She says “I have come to discover that ‘Place’ is prominent in all of my work. It is an emotion that captures the viewer—a color or shape in our memory that draws us to an artwork. Non-objective art is about memory.”

Connie DK Lane received her BFA and MFA from California University State, Long Beach and employs visual representations to communicate personal history and memory in her mixed media sculptures and installations. She explains that a sense of place and belonging has informed her most recent artistic practice and has created a site-specific installation that recalls the cityscape of Hong Kong. She translates distant impressions into visceral experiences, creating an ensemble of assemblages that work

together as a whole to transform the perception of a space. Connie says “As my past shapes the present, I embrace this creative process to recall a place like home.”

Nancy Mooslin is a Los Angeles based visual artist who received her BFA in painting at UCLA and received an MFA in painting from California State University, Long Beach. In addition to her studio work, she has been active in the public art arena completing projects for the cities of Reno, NV and Whittier, Ventura, Anaheim, Escondido, Laguna Beach, Sunnyvale and West Hollywood, and Palm Desert, and Pasadena, CA. All of her studio work and most of her public work is a visualization of musical theories, harmonics and compositions. She has collaborated often with composers and choreographers and taught at Chapman University and the Laguna Beach College of Art. Mooslin has an extensive history of solo and group exhibitions and is included in a long list of public and private collections. She was featured in a PBS SoCal broadcast about her work and was awarded a 2015 residency at the Virginia Center for Creative Arts and a 2016 residency at le Moulin a Nef, in Auvillar France.

Hiromi Takizawa received an MFA in Craft and Materials Studies from Virginia Commonwealth University in Richmond, VA and an MA in Glass at California State University, Fullerton. Her work explores her relationship with her Japanese cultural heritage and the experience of living in dual cultures has added to her self-awareness and current sense of identity. Also, her creative process is inspired by and reflects the seascape and harbors of the Pacific Ocean in Southern California. She has served as a faculty member specializing in Glass at Saddleback College in south Orange County, CA, California State University at San Bernardino, Alfred University, NY, and Pilchuck Glass School in Stanwood, WA. She has exhibited her work at Heller Gallery in New York, NY, RAID Projects in Los Angeles, CA, 12 Galleri og Verksted in Norway and Ohio State University in Columbus, OH. She was recently named as the youngest artist of the top fifty artists included in Urban Glass Quarterly's 50 at 50. She was born and raised in Nagano, Japan.

Carolyn Buck Vosburgh is a visual artist who, whether working on a flat surface or three dimensionally, defines herself as a painter, using personal symbols to allude to time and place within the human experience. She holds an MFA in Painting from California State Long Beach and has participated in residencies at the Mary Anderson Center for the Arts in Indiana, Red Cinder on the big island of Hawaii, and at the Storefront studio in Irvine CA. She has co-owned a private art school in Orange County, worked as a decorative painter making murals in homes and businesses, and has taught art at the university and high school level. Her art work has been shown regionally and nationally.

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Related Exhibition Events:

Public Reception: April 29 | 6:30-9 pm

The Huntington Beach Art Center is celebrating women in the arts with three exhibitions that showcase locally and nationally recognized female artists. *Crossing Boundaries* is the first exhibition in HBAC's year of celebrating women in the arts showcasing works that traverse art mediums, techniques, and movements. The featured artists include Sandy Abrams, Nicola Lamb, Connie DK Lane, Nancy Mooslin, Hiromi Takizawa, and Carolyn Buck Vosburgh.

Panel Discussion: April 29 | 7:30 pm

Join the Huntington Beach Art Center for a panel discussion and hear from the artists of *Crossing Boundaries* as we celebrate women in the arts. *Crossing Boundaries* is the first exhibition in HBAC's year of celebrating women in the arts showcasing works that traverse art mediums, techniques, and movements. The featured artists include Sandy Abrams, Nicola Lamb, Connie DK Lane, Nancy Mooslin, Hiromi Takizawa, and Carolyn Buck Vosburgh.

Art for Lunch: May 25 | 11:30 am-1:30 pm

Art for Lunch is a free event, open to the community, where patrons can enjoy their lunch in the galleries and enjoy the current exhibition *Crossing Boundaries* is the first exhibition in HBAC's year of celebrating women in the arts showcasing works that traverse art mediums, techniques, and movements. Complimentary drinks and desserts will be provided. The featured artists include Sandy Abrams, Nicola Lamb, Connie DK Lane, Nancy Mooslin, Hiromi Takizawa, and Carolyn Buck Vosburgh.

Film Screening: June 8 | 7 pm

Join the Huntington Beach Art Center for a screening of *Packed in a Trunk: The Lost Art of Edith Lake Wilkerson*. Limited Seating. Please RSVP by calling (714) 374-1650.

Huntington Beach Art Center Information

Gallery Hours

T-Th: 12-8PM | Fr: 12-6PM | Sat: 12-5PM

Closed Sun, Mon & most holidays.

538 Main Street | Huntington Beach, CA 92648

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<http://www.huntingtonbeachartcenter.org/>