



If The Shoe Fits... Judith Hendler Design Awards

Presented in Partnership with the Huntington Beach Art Center

A Juried Entry Exhibit May 7 – June 11, 2022

IF THE SHOE FITS... The 2022 Judith Hendler Design Awards presented in partnership with the Huntington Beach Art Center is a celebration of sustainable art, fashion and design.

Fashion jewelry designer, Judith Hendler, challenges enrolled Community College students in any of the visual art or crafts design departments and current HBAC members to define core sustainability concepts of reduce, reuse and repurpose within their own practices.

A SHOE IN

Accepted submissions must use the concept of footwear, no matter how it is distorted or re-imagined.

The shape, form or idea of a shoe, boot, slipper, sandal or sneaker must be evident. An actual shoe or part of a shoe may be manipulated to create a new artwork. Heels, soles, leather and fabric, laces and straps are all fair game. Inspiration may be taken from the common references to shoes in everyday language.

Award winners and honorable mentions will make the shoe motif or design central to the artwork in an unusual and interesting way. Where possible, recycled/repurposed/reused is greatly encouraged.

ELIGIBILITY

Participation is open to enrolled Southern California Community College students in the fashion, visual art or crafts (design, painting, woodworking, sculpture, ceramics) departments with a faculty sponsor and to Huntington Beach Art Center (HBAC) members 18 years of age and older.

Online submission packet with Community College faculty sponsorship or current HBAC membership required for entry. Jury selected artworks will be delivered to HBAC for exhibition installation and final competition review.

AWARDS

Two \$500.00 cash prize awards for Best in Show (Community College Student and HBAC Member categories) and notable mentions will be presented at the exhibition opening on May 7, 2022.

GUIDELINES

Artwork must be original. Accepted competition artworks will be exhibited for the duration of the exhibition. No exceptions will be made to remove artworks or alter the display before the exhibition end date. Artwork may not include live animals or decaying organic material. HBAC reserves the right to refuse work unsuitable for a general audience. Artists/Designers are limited to one submission of original artwork completed in the last two years (2020-2022). Work previously exhibited in any HBAC exhibition is ineligible for submission.

EXHIBITION DATES

May 7 – June 11, 2022

DELIVERY

Friday, April 22 | 10 AM - 4 PM

Saturday, April 23 | 10 AM - 2 PM

Reservations required

ONLINE SUBMISSIONS

Open March 1

Close April 1

PICK UP

Monday, June 13 | 10 AM - 4 PM

Tuesday, June 14 | 10 AM - 7 PM

Reservations required

DISPLAY REQUIREMENTS

Wall mounted artworks must be finished and ready to hang with sturdy picture-hanging wire and D-rings attached prior to delivery. Works may not exceed 84 inches (including frame) in any direction, and may not exceed 50 pounds in weight. HBAC staff will not wire or rewire artworks.

Museum quality hanging wire: <https://www.dickblick.com/products/ook-framers-pro-wire/>

D-ring hanger: <https://www.dickblick.com/products/d-ring-hangers/>

Artwork displayed on a pedestal may not exceed 48 inches in width or depth. Floor installation works may not exceed 84 inches in height, 48 inches in width, or 48 inches in depth.

Freestanding work must be stable on the floor without additional hardware support.

SUBMISSIONS AND RESERVATIONS

One submission per participant. Online submission and delivery reservations open Tuesday, March 1 at 9am for Artists/Designers to schedule low contact drop-off appointments at the Art Center on April 22 and 23. The reservation form will remain open until Friday, April 1 at 5pm. Late submissions will not be accepted.

Artists/Designers are required to provide artwork information to schedule delivery including FULL NAME, TITLE, YEAR, MEDIUM, MEASUREMENTS (including frame, if applicable), RETAIL PRICE (if available for sale), and brief ARTIST/DESIGNER STATEMENT defining sustainable methods and strategies used to produce the artwork where applicable.

GALLERY INSTALLATION AND ONLINE EXHIBITION

The exhibition will be installed in the HBAC galleries and presented in virtual galleries on the Art Center's website. Artworks require a high-resolution JPEG for online display. HBAC staff are not able to accommodate special display requests or to photograph submitted artworks. Loaned artworks are not insured by HBAC or the City of Huntington Beach. Low contact reservations required for artwork delivery and pick up.

LOAN AGREEMENTS AND LABELS

Your online reservation form will be used to complete the Art Center loan agreement. Printed copies of the completed form will be available for Artists/Designers to review and sign on delivery of artwork. Downloadable labels must be completed and attached as directed for HBAC staff to accept delivery.

For those who prefer paper copies, blank forms are available to pick up at the Art Center front desk or fillable PDF files may be downloaded from the HBAC website to complete and return with artwork delivery (email artcenterstaff@surfcity-hb.org to schedule delivery).

ART SALES

The Art Center allocates 60 percent of all artwork sales to the Artist/Designer and 40 percent is retained to support HBAC exhibitions and events. The Art Center will not negotiate prices with a potential buyer. Artworks submitted for exhibition without a retail price will be marked NFS (not for sale).

DELIVERY AND SHIPMENT

Artists/Designers are responsible for artwork delivery and pick up. Mailed artworks will not be accepted. Sold works may be picked up from the Art Center by the buyer, Artist/Designer, or agent with appropriate documentation. Artist/Designer and buyer must coordinate all shipping and associated costs. Sold exhibition artworks must remain on display until the close of the exhibition on June 11, 2022.

OPENING RECEPTION AND EVENTS

Updated event information can be found at www.huntingtonbeachartcenter.org. The City of Huntington Beach currently requires all unvaccinated visitors to wear a face-covering inside City facilities. Due to the rapid spread of the COVID-19 Delta variant, the City strongly recommends vaccinated visitors wear a face covering and practice social distancing to protect the health and safety of HBAC staff, participating artists, and visitors.

ABOUT JUDITH HENDLER

Judith began her career as a graphic designer, but her creative breakthrough came in the form of discarded continuous form acrylic intended to be made into nose cones and windows for airplanes. If any of the acrylic had even a small imperfection, it was deemed unusable.

That is when Judith stepped in and began recycling the discarded materials into her stunning jewelry designs. Her work soon caught the attention of Hollywood. In addition to appearing on shows such as *Dynasty* and *Days of Our Lives*, Judith's pieces have also graced the pages of *Vogue*, *Harper's Bazaar*, and *Elle* magazines.

The Huntington Beach Art Center has partnered with Judith Hendler previously on two sustainable fashion design exhibition and Judith's very successful collage workshop, *Collage for a Cause*.

CONTACT INFORMATION

The Huntington Beach Art Center is located at 538 Main Street, Huntington Beach, CA 92648. www.huntingtonbeachartcenter.org | (714) 374-1650

Judith Hendler Jewelry
info@judithhendler.com

Huntington Beach Art Center
artcenterstaff@surfcity-HB.org

Thank you for your interest in this project. Judith Hendler, the organizing faculty and HBAC staff are available for submission consultations. We encourage you to get started early and reach out with any questions. The HBAC website is regularly updated with the most current information and forms.

INSPIRATIONAL QUOTES

A foot in both camps

A shoe in

As tough as old boots

Athlete's foot

Baby needs new shoes

Bet your boots

Black Cadillac (Canadian military slang term for combat boots)

Blue Suede Shoes (Elvis Presley song)

Boots Of Spanish Leather (Bob Dylan song)

Bossy boots

Bound hand and foot

Cement shoes

Daisy roots (Cockney rhyming slang for boots)

Dead men's shoes

Diamonds On The Soles Of Her Shoes (Paul Simon song)

Die with your boots on

Fill your boots

Fleet of foot

Foot in mouth

Foot in the bucket (A baseball expression meaning to act timidly or cowardly)

Foot in the door (the meaning and origin of this phrase...)

Foot the bill

For want of a nail the shoe was lost (line from nursery rhyme)

Get off on the right foot

Get off on the wrong foot

Get your foot in the door

Goody two shoes

Hang up your boots

High heel sneakers

I'll go to the foot of our stairs

If the shoe fits, wear it

My heart sank into my boots

On the back foot

On the wrong foot

One foot in the grave

One two buckle my shoe (line from nursery rhyme)

Put a foot wrong

Put one foot in front of the other

Put your best foot forward

Put your foot down

Put your foot in it

Put your foot in your mouth

Set foot in

Seven league boots

Shoot yourself in the foot

Stand in someone's shoes

The Adventure of the Devil's Foot (Sherlock
Holmes story)

The shoe makes the outfit

The shoe's on the other foot

There was an old woman who lived in a
shoe (line from nursery rhyme)

Too big for your boots

Waiting for the other shoe to drop

Walk a mile in my shoes

When your shoes shine, so do you (Kiwi
Shoe Polish advertising slogan)